

WINNER

Amanda Martocchio
Architecture + Design's
ENTRYWAY

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ARCHITECT

Amanda Martocchio
Architecture + Design,
LLC, New Canaan
203-966-5707
amandamartocchio.com

INTERIOR DESIGN

Amanda Martocchio
Architecture + Design,
LLC, with Gary Cruz Studio
New York, NY
212-243-3250
garycruzstudio.com

STRUCTURAL ENGINEER

Edward Stanley
Engineers, LLC
Guilford
203-458-0210
edwardstanley
engineers.com

BUILDER

Murphy Brothers
Contracting
Mamaroneck, NY
203-629-1291
murphybrothers.com

**AMANDA MARTOCCHIO
ARCHITECTURE + DESIGN**

suite spot





Contemporary furnishings, such as a Saarinen womb chair and ottoman, an Eileen Gray glass side table and a playful Mini Papilio armchair from B&B Italia, grace this sleek master bedroom. The Hikari pendant light was designed by Fiyel Levent; the teak and Corian credenza is a Patrick Weder Design; and the floating nightstands, built-ins and dressing table are by the architect.



PHOTOGRAPHY BY MICHAEL MORAN

For the owners of a renovated waterfront home in Rye, Amanda Martocchio conceived a master bedroom that takes advantage of the view—and accentuates a feeling of openness. Located on the second floor, the room is tucked into one end of a central “spine” that spans the length of the family room below. “As architects, we think about how people live,” Martocchio says. “Here, we imagined someone sitting in the chair reading a book or lying in bed with the window open and listening to the sound of the water.” One of the biggest challenges was incorporating a sense of height to the original eight-foot ceilings. “We wanted to infuse the same interior vertical space that we did for the rest of the house,” she says. The solution?

A cathedral ceiling done in a whitewashed fir. In keeping with the bedroom’s clean, streamlined feel, thin reveals are carried around the base of the walls, windows and doors, while custom built-ins integrate seamlessly into the white-on-white color palette. A Saarinen chair and ottoman, glass side table, custom Corian-topped credenza and Hikari pendant light are modern and easy. Blonde oak floors, white walls and a pair of floating nightstands add to the breezy feel. A sleek glass slot window looks back toward the first-floor kitchen. “We love these slots of space where we can see into another room,” Martocchio says. “It’s still very private, but you can experience the house as a whole. It’s a very modern idea about space being continuous.” —JM

winner Entryway

ARCHITECT

Amanda Martocchio Architecture + Design, LLC
New Canaan, 203-966-5707
amandamartocchio.com

INTERIOR DESIGN

Amanda Martocchio Architecture + Design, LLC,
with Gary Cruz Studio
New York, NY, 212-243-3250
garycruzstudio.com

STRUCTURAL ENGINEER

Edward Stanley Engineers, LLC
Guilford, 203-458-0210
edwardstanleyengineers.com

BUILDER

Murphy Brothers Contracting
Mamaroneck, NY, 203-629-1291
murphybrothers.com

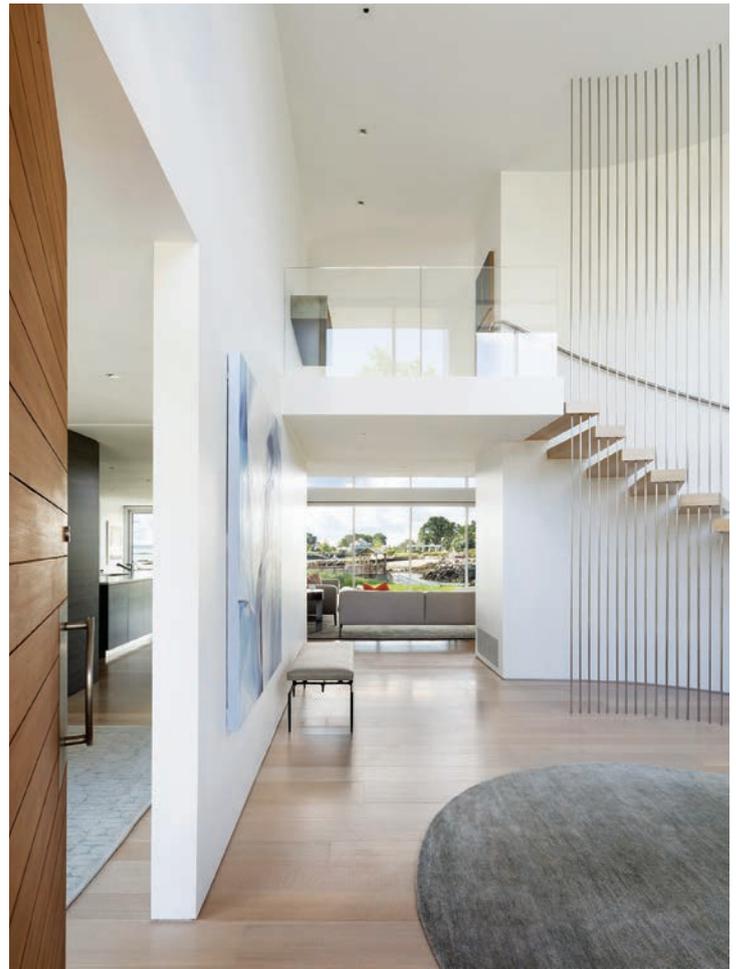
White walls, blonde-stained oak floors and a glass guardrail on the second-floor landing add to the feeling of lightness in this airy entry. A custom hemp area rug echoes the sweep of the staircase, while a selection of carefully curated items—the custom floating zinc-wrapped console, a Bridger Bench—add to the minimalist appeal.

**AMANDA MARTOCCHIO
ARCHITECTURE + DESIGN**

waterfront welcome

For the entryway of a newly designed contemporary on a half-acre in Rye, architect Amanda Martocchio took her cue from the coastal setting. “It’s not a huge property,” she says. “but it has a beautiful relationship to the water.” That relationship was lost in the original house—a brick neo-Colonial—with its small windows and low ceilings. “When you walked in, you couldn’t even see the water,” she says. “It was aggravating.” To optimize the sense of openness and height, the architect eliminated the floor overhead and added a sculptural staircase with high-tension steel rods on one side and a metal handrail on the other. To the right of the front door, an opening leads to a home office; to the left, another opening leads to the dining room and kitchen beyond. Straight ahead, a two-story windowed family room reveals a full-on view of Long Island Sound. “The entry serves as the connective tissue,” Martocchio says. “It’s where everything happens.” A carefully curated selection of furnishings, such as the zinc-wrapped credenza that floats on the wall at the top of the stairs, sets the tone for the rest of the house. “This is a welcome space, but it’s also the space to introduce the aesthetic of the house and the things that are important to the client—in this case, the concept of simple living and beautiful pieces of art.” —JM

PHOTOGRAPHY BY MICHAEL MORAN



finalists **Modern Architecture****ARCHITECT**

Amanda Martocchio Architecture
+ Design, LLC, New Canaan
203-966-5707
amandamartocchio.com

STRUCTURAL ENGINEER

Edward Stanley Engineers, LLC
Guilford, 203-458-0210
edwardstanleyengineers.com

BUILDER

Murphy Brothers Contracting
Mamaroneck, NY
203-629-1291
murphybrothers.com

INTERIOR DESIGN

Amanda Martocchio Architecture
+ Design, LLC, with Gary Cruz
Studio, New York, NY
212-243-3250
garycruzstudio.com

LANDSCAPE DESIGN

Amanda Martocchio Architecture
+ Design, LLC, with Devore
Associates, LLC
Fairfield, 203-256-8950
devoreassoc.com



Amanda Martocchio Architecture + Design

Following Hurricane Sandy, the owners of this shore property decided to exceed flood regulations for waterfront homes, and had their home hydraulically lifted in order to allow for raising and strengthening its foundation. At the same time, this provided architect and designer Amanda Martocchio with the opportunity to completely overhaul the 1960s brick structure for modern living. In addition to new cedar cladding, large and efficient new openings and superinsulation, she changed the home's profile and appearance, inside and out. The home's broad front lawn enabled the architect to alter the approach by installing a motor court that deposits visitors at a tree-lined front entry. She replaced a complex and difficult-to-waterproof roofing structure with a new roof, its generous eaves facing the waterside elevation, and created a long back patio that includes a spa and curves around an ancient, landscape-enhancing tree. Inside, elimination of much of the second floor, replacing it with stairs and a bridge to the upstairs rooms, opened the interiors and permits beautiful front-to-back water views and a wide-open living space, tuned to the family's lifestyle. —JO

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